

Past Winners of the Gladstone Prize

- 1997 Stuart Clark, *Thinking with Demons: the idea of witchcraft in early modern Europe*
- 1998 Patrick Major, *The Death of the KPD: Communism and Anti-Communism in West Germany, 1945-1956*
- 1999 Frances Stonor Saunders, *Who Paid the Piper? The CIA and the Cultural Cold War*
- 2000 Matthew Innes, *State and Society in the Middle Ages: The Middle Rhine Valley, 400-1000*
- 2001 Nora Berend, *At the Gate of Christendom. Jews, Muslims and 'Pagans' in Medieval Hungary, c.1000-c.1300*
- 2002 David Hopkin, *Soldier and Peasant in French Popular Culture, 1766-1870*
and
Guy Rowlands, *The Dynastic State and the Army Under Louis XIV*
- 2003 Norbert Peabody, *Hindu Kingship and Polity in Precolonial India*
and
Michael Rowe, *From Reich to State: the Rhineland in the Revolutionary Age, 1780-1830*
- 2004 Nikolaus Wachsmann, *Hitler's Prisons: Legal Terror in Nazi Germany*
- 2005 Robert Foley, *German Strategy and the Path to Verdun: Erich von Falkenhayn and the Development of Attrition, 1870-1850*
- 2006 James E. Shaw, *The Justice of Venice. Authorities and Liberties in the Urban Economy, 1550-1700*
- 2007 Yasmin Khan, *The Great Partition: The Making of India and Pakistan*

Filippo De Vivo, *Information and Communication in Venice* (RUNNER UP)
- 2008 Caroline Dodds-Pennock, *Bonds of Blood: Gender, Lifecycle and Sacrifice in Aztec Culture* (Palgrave Macmillan: 2008)
- 2009 Alice Rio, *Legal Practice and the Written Word in the Early Middle Ages. Frankish Formulae, c.500-1000* (Cambridge University Press: 2009)
- 2010 Natalie A. Zacek, *Settler Society in the English Leeward Islands, c. 1670-1776* (Cambridge University Press: 2010)
- 2011 Wendy Ugolini, *Experiencing War as the 'Enemy Other': Italian Scottish Experience in World War II*, (Manchester University Press: 2011)

- 2012 Joel Isaac, *Working Knowledge: making the Human Sciences from Parsons to Kuhn*, (Harvard University Press: 2012)
- 2013 Sean A Eddie, *Freedom's Price: Serfdom, Subjection, & Reform in Prussia, 1648-1848* (Oxford University Press: 2013)

From this point the prize is awarded for and presented in the year following publication.

- 2015 Andrew Arsan for *Interlopers of Empire: The Lebanese Diaspora in Colonial French West Africa* (Hurst, 2014)
and
Lucie Ryzova for *The Age of the Efendiyya: Passages to Modernity in National-Colonial Egypt* (Oxford University Press, 2014)
- 2016 Emma Hunter for *Political Thought and the Public Sphere in Tanzania* (Cambridge University Press, 2015)